





FOLLOWERS – LESSON PLAN

Age	Term	Mod.	Module Theme	Module Title	Lesson Number and Title
4	2	4	CELEBRATIONS	ENJOYING CHURCH	10: Singing and Chanting, Movement

Use the syllabus framework to complete above. Infants: 20 minutes; Juniors: 30 minutes; Middles & Seniors: 45 minutes (Mod. = Module Number, Module Theme - in the heading, Module Title - uppercase in the cell, Lesson Num [NO. column] and Title)

							
Verbal V <input checked="" type="checkbox"/>	Logical L	Spatial S <input checked="" type="checkbox"/>	Kinaesthetic K <input checked="" type="checkbox"/>	Musical M <input checked="" type="checkbox"/>	Intra - personal P1	Inter - personal P2	Natural N

Tick the appropriate box(es) above [copy this:] for the modes of learning being used in this session.

Prayer: O Come, let us Worship and bow down before our King and God. O Come, let us worship and bow down before Christ, our King and God. O Come, let us worship and bow down to Christ Himself, our King and God.

Starter: *Give God the glory.* A matching game that teaches children to give glory to God. Children will be invited to match sentences from the doxology prayer, Every day will I bless Thee and I will praise Thy name forever, use same coloured paper for a full sentence to help children reconstruct the line, other sentence will be printed / written on a different coloured paper.

Learning objectives: To understand that with the purpose to portray the truth of the mystery of faith, the Church has employed sacred hymnology to be, as it were, an icon of song and verse. To understand that the Divine Liturgy is marked by beauty and splendour, evoking a sense of awe and wonder and occurs in the eternity of heaven. To understand that our Church makes rich use of nonverbal symbols to express God's presence and our relationship to Him and that our worship involves the whole person; one's intellect, feelings, and senses.

Core Activities and Learning

1. The teacher will explain to children that with the purpose to portray the truth of the mystery of faith, the Church has employed sacred hymnology to be, as it were, an icon of song and verse, expressing clearly the truth in our Lord and Saviour Jesus Christ. We sing to our Heavenly Father in faith and in love, and we offer rich and thoughtful prayers and hymns to glorify our Almighty God, as an outgrowth of our service for our Lord, knowing that it is the Holy Spirit who inspires these poems and songs of the Church, to the glory of Jesus Christ. The teacher will tell children that chanting provides the congregation with a particular manner of worship. It also provides the chanter with a way of serving God and the community. In particular, the ministry of chanting – the study, the practice, and the singing – gives to the chanter a means of spiritual formation and growth, a path to humility, and an increasing knowledge of theology. The teacher will tell children that worship is a manifestation of God's presence and action in the midst of His people. It is God who gathers His people together, and it is He who reveals Himself as we enter into His presence. The Worship of our Orthodox Church expresses the truth that God dwells among His people and that we are created to share in His life. Our worship is centred upon God. He has acted in history, and He continues to act through the Holy Spirit. We are mindful of His actions and we respond to His love with praise and thanksgiving.

2. The teacher will tell children that because the intent of the holy Apostles and their followers was to promote the New Faith in Christ among the nations, they prepared announcements to proclaim the new Faith, and created divine services for worship and prayer for all Christians, who together constitute the Sacred Body of Jesus Christ - His Church. The Christian practice of worship included sacred music from the very beginning. At the Lord's Supper when Our Lord Jesus Christ instituted the Mystery of His precious Body and Blood, He and His disciples sang a hymn before they departed to the Mount of Olives (Matthew 26:30; Mark 14:26). And St. Paul, writing to the "faithful saints" in Ephesus, advised: *"Be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart."* (Ephesians 5:18-19). The teacher will tell children that the Divine Liturgy is marked by beauty and splendour, evoking a sense of awe and wonder. It occurs in God's church and in the eternity of heaven. As Orthodox Christians, we stand throughout the service, but they also walk around, pray and make offerings before icons, bow or prostrate ourselves and make the sign of the cross. Our worship is not simply expressed in words. In addition to prayers, hymns, and scripture readings, there are a number of ceremonies, gestures, and processions. Our Church makes rich use of nonverbal symbols to express God's presence and our relationship to Him. Our worship involves the whole person; one's intellect, feelings, and senses.

3. The teacher will invite children to sing the Trisagion hymn.

Resources: Icon of Holy Eucharist, pictures and illustrations that represent the Holy Sacraments. Graphics Resources: <https://1drv.ms/f/s!AiWFS1XPHpoKgcIkfStQszKeEVIWQQ>

Review: Worshipping God involves all of ourselves, body, mind, soul Voice and movement.

Follow Up: In the next session we will learn more about Christian living – Caring.