## FOLLOWERS - LESSON PLAN

Age	Term	Mod.	Module Theme	Module Title	Lesson Number and Title
18	1	2	WORSHIP	Liturgical Rules	77: Hymn Types

Use the syllabus framework to complete above. Infants: 20 minutes; Juniors: 30 minutes; Middles & Seniors: 45 minutes (Mod. = Module Number, Module Theme - in the heading, Module Title - uppercase in the cell, Lesson Num [NO. column] and Title)

a ? ! Z	×		$\odot$	8	÷.		<u>(</u>
Verbal	Logical	Spatial	Kinaesthetic	Musical	Intra - personal	Inter - personal	Natural
V <b>⊻</b>	L <b>⊠</b>	S <b>⊠</b>	K	M <b>⊠</b>	P1 ☑	P2 <b>⊡</b>	N

Tick the appropriate box(es) above [ copy this: ☑ ] for the modes of learning being used in this session.

## Prayer: Trisagion Prayers

**Starter:** Based on prior week's research task, have the students explain as far as they are able the different hymn types of the Orthodox Church.

**Learning objectives:** To understand the different types of hymns used in Orthodox Christian worship, their differences and contextual uses.

## **Core Activities and Learning**

- 1. Complete the crossword, if possible without reference to the Wikipedia article (Activity Sheet 77).
- 2. From Resource Sheet 77 and writing alongside each Troparion, identify:
  - a) The theological truth taught
  - b) The significance for the believer who sings it.
  - c) Sing one of these troparia together.
- 3. Discuss in the group your findings from task (2) above.
- 4. Leader explains the origin of the kontakion (see booklet: romanos-nativity.pdf)

Recite a selection of stanzas with their refrains, quietly and prayerfully together.

Resources:	Resource Sheet 77 Activity Sheet 77   (for the leader for general reference in this module: liturgical-composition.pdf)   romanos-melodist.pdf - BOOKLET
Review:	The hymns of the Orthodox Church are sung theology.
Follow Up:	Research: "What are the themes of each day in the weekly cycle?"