



FOLLOWERS – LESSON PLAN

Age	Term	Mod.	Module Theme	Module Title	Lesson Number and Title
17	1	2	WORSHIP	The Choir	72: The 8 Tones

Use the syllabus framework to complete above. Infants: 20 minutes; Juniors: 30 minutes; Middles & Seniors: 45 minutes
(Mod. = Module Number, Module Theme - in the heading, Module Title - uppercase in the cell, Lesson Num [NO. column] and Title)

							
Verbal V	Logical L	Spatial S	Kinaesthetic K	Musical M	Intra - personal P1	Inter - personal P2	Natural N

Tick the appropriate box(es) above [copy this: ☒] for the modes of learning being used in this session.

Prayer: Trisagion Prayers

Starter: Read individually Resource Sheet 72.

Learning objectives: Through practice, to gain a familiarity with the 8 Tones and to understand a little of the variety and historical development of these tones.

Core Activities and Learning

The key person in leading this session is the parish choir director. Each parish will have its own conversation with this person on the process of this lesson.

There is one primary objective ... simply to have a practice session across as many of the tones as possible.

With the exception of a short Q&A deriving from the starter task, this is entirely a practical session.

See the Resources section below for two web links which may help in planning this session, one Slav chant, the other Byzantine.

Resources: Slav Chant Resource: <https://oca.org/liturgics/learning-the-tones>
Byzantine Chant Resource: <http://www.goarch.org/chapel/chant>
Resource Sheet 72

Review: The 8 Tones of Church Music put singing within the range of most Church members.

Follow Up: Research online the service books that are used in the Orthodox Church – eg., the Menaion, the Octoechos, Triodion, Pentecostarion, Horologion, Liturgikon etc.