








FOLLOWERS – LESSON PLAN

Age	Term	Mod.	Module Theme	Module Title	Lesson Number and Title
17	1	2	WORSHIP	THE CHOIR	71: Chant Styles

Use the syllabus framework to complete above. Infants: 20 minutes; Juniors: 30 minutes; Middles & Seniors: 45 minutes (Mod. = Module Number, Module Theme - in the heading, Module Title - uppercase in the cell, Lesson Num [NO. column] and Title)

							
Verbal V <input checked="" type="checkbox"/>	Logical L	Spatial S	Kinaesthetic K	Musical M <input checked="" type="checkbox"/>	Intra - personal P1 <input checked="" type="checkbox"/>	Inter - personal P2 <input checked="" type="checkbox"/>	Natural N

Tick the appropriate box(es) above [copy this:] for the modes of learning being used in this session.

Prayer: Trisagion Prayers

Starter: Ask the students to share their favourite hymns / chants from the Church's worship.

Learning objectives:

1. To be able to identify the differences between Byzantine and Slav chanting traditions.
2. To assess the relative merits of each.

Core Activities and Learning

1. Read Psalm 102 (103) "Bless the Lord O my soul!" together in unison (Resource Sheet 71).
2. Play these alternate Orthodox Chants for the same psalm:

BYZANTINE CHANT: <https://youtu.be/rxg0utxqH8k>

SLAV (RUSSIAN) CHANT: <https://youtu.be/Bt6C2aUpvnl?list=RDBt6C2aUpvnl>

Ask the students to identify musical differences:- [monophonic (BYZ) vs. polyphonic (SLAV); ison base line (BYZ) vs. no base line (SLAV); fluid melodic simplicity (BYZ) vs. choral orchestration (SLAV)]

Now listen to an Orthodox (Antiochian) Western Rite Vicariate chant style (Benedictine). (There are other forms of Orthodox provenance, eg. Ambrosian, Gregorian).

BENEDICTINE / SARUM RITE: <https://youtu.be/6-umGBwTV84>

How would you compare this to the other two more usually used in the Church?

3. Ask your choir director to attend the session to teach the students both the Byzantine chant version of the Paschal Troparion and the Russian Chant version.
Ask him / her to explain a little more about the development of chant in the Greek and Slavic traditions.
4. What are the relative merits of each chant tradition (discussion)?

Resources: Laptop for YouTube videos, attendance of Parish Choir Director.

Review: The Church's musical tradition focusses attention on the words but by making them melodic renders them easier to pray with and remember.

Follow Up: Find out as much as you can about the 8 Tones.