









FOLLOWERS – LESSON PLAN

Age	Term	Mod.	Module Theme	Module Title	Lesson Number and Title
16	1	2	Worship	History of Worship	67: The Legacy of the Jerusalem Temple

Use the syllabus framework to complete above. Infants: 20 minutes; Juniors: 30 minutes; Middles & Seniors: 45 minutes
(Mod. = Module Number, Module Theme - in the heading, Module Title - uppercase in the cell, Lesson Num [NO. column] and Title)

							
Verbal V: <input checked="" type="checkbox"/>	Logical L: <input checked="" type="checkbox"/>	Spatial S: <input checked="" type="checkbox"/>	Kinaesthetic K	Musical M	Intra - personal P1	Inter - personal P2	Natural N

Tick the appropriate box(es) above [copy this: ☒] for the modes of learning being used in this session.

Prayer: Trisagion Prayers

Starter: Word association game (quick-fire) TEMPLE – connected words must have some reference back to the original word.

Learning objectives:

To consider the legacy of Old Testament / Jerusalem Temple worship in the development of early Christian Eucharistic worship.

Core Activities and Learning

The students will have researched the basic patterns of Orthodox Christian worship as derived from the Jerusalem Temple and fulfilled in Christ during the previous week. If the Leader is not confident that this has been done then he or she should distribute the text and highlight the most important references.

<http://www.eurekafirstchurch.com/understanding-orthodox-worship/>

From the information given on this web page the students working together in groups or pairs should compile a comparative table examining both the common and distinctive features of Old Testament / Temple Worship and the Christian Eucharist Temple pattern. Use the Activity Sheet to organise this information. Hebrews 9 will also be useful for this task. Make copies of this text available.

The session concludes with a discussion identifying those parts of the Orthodox Temple that most closely show the legacy of the Jerusalem Temple as fulfilled by Christ and his voluntary sacrifice. (The curtain / iconostasis, the High Place, the Menorah).

Resources: "Orthodox Worship: A Living Continuity with the Temple, the Synagogue and the Early Church" by H Anstall and B Williams, Light and Life Publishing, 2008. Hebrews 9.

ACTIVITY SHEET 67

Review: Orthodox Christian Eucharistic Worship fulfils in the voluntary sacrifice of Christ the intention and future promise of Old Testament / Jerusalem Temple Worship. This is reflected in the architecture of Orthodox Christian temples / churches.

Follow Up:

Research how the patterns and architectural references of Christian Worship evolved from the 4th century onwards.